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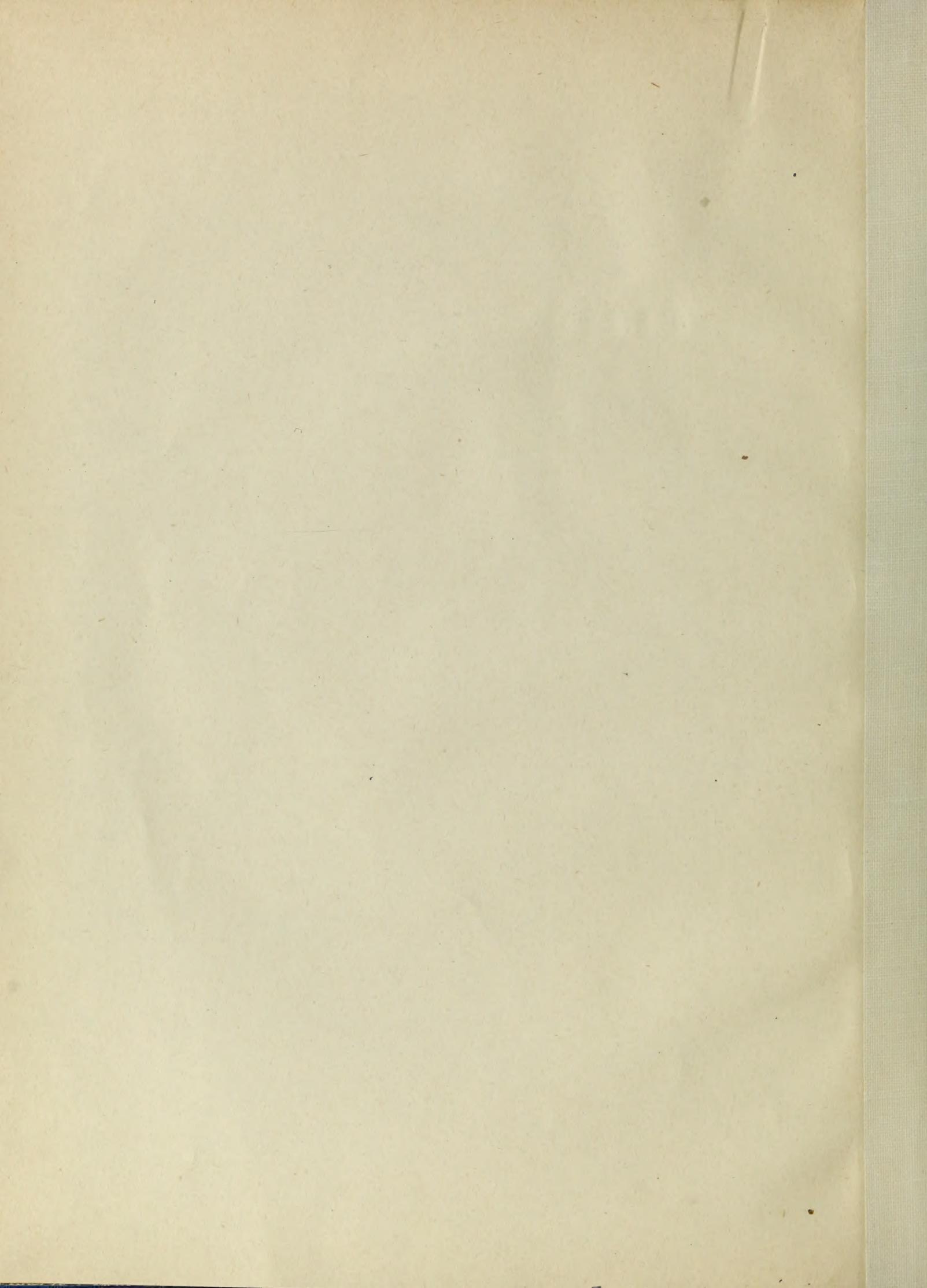
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Sixty Studies

for

TROMBONE

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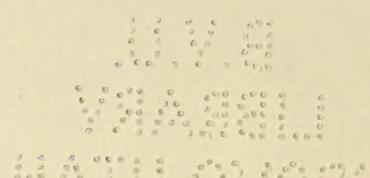
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"Sixty Studies for Trombone"

by
C. Kopprasch.

Carl Fischer Edition

BOOK II.

Nº 35. Allegro.

The music is composed of 12 staves of sixteenth-note exercises for the bass clef. The key signature is two flats, and the time signature is common time. The dynamics and performance instructions include:

- Staff 1: *f sempre staccato.*
- Staff 2: *>*
- Staff 3: *>*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *>*
- Staff 10: *>*
- Staff 11: *>*
- Staff 12: *>*

Example for N° 36.



* N° 36. Allegro.

mf

cresc. - - - *f*

mf

p - - - *f* - - - *f*

p - - - *f* - - - *f*

- - - *f*

mf - - - *p* - - - *f*

Adagio.

a tempo.

p rit. - - - *cresc.* - - - *mf*

f

mf

- - - *f*

Nº 37. Allegro.

The musical score for N° 37. Allegro. The score consists of ten staves of bassoon music. The key signature changes from C major to G major, then to F# major, and finally to B major. Dynamics include *p*, *mf*, *f*, *cresc.*, and *decresc.*

Nº 38. Presto.

mf *sempre legato.*

p *f*

mf *p* *cresc.*

f *dolce.*

f

mf

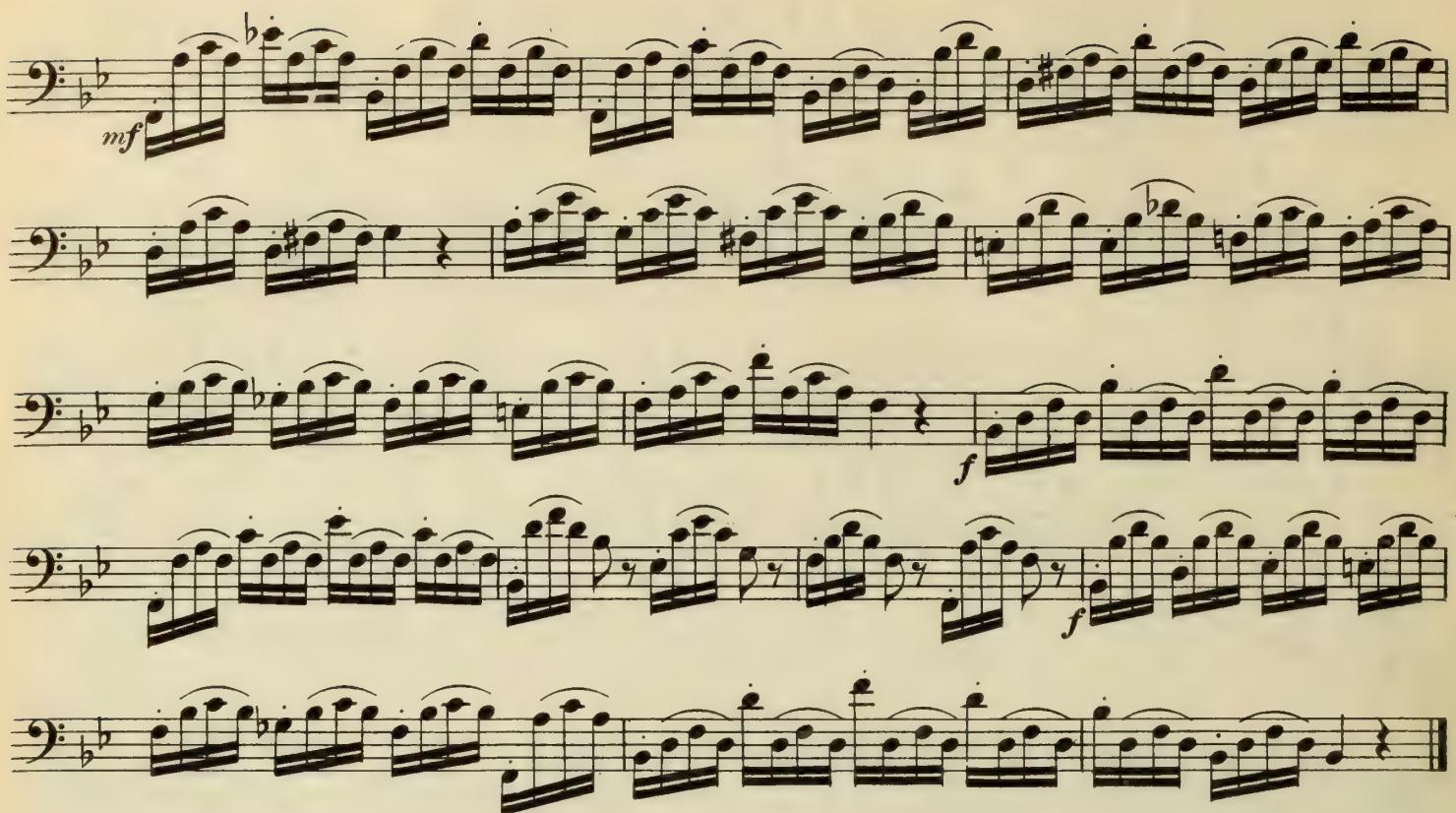
p *cresc.*

f

A musical score for three staves of bassoon music. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with *f*, followed by a dynamic change to *f* in measure 2. Measure 3 begins with *p* followed by *f*. The section ends with the instruction "Maggiore." and "dolce." Measures 5 and 6 show a transition with *f* dynamics. Measures 7 and 8 begin with *p* dynamics. The section concludes with a crescendo to *f*.

Nº 39. Allegro.

A musical score for four staves of bassoon music. The staves are in 2/4 time. The key signature changes from one flat to two flats. The first staff starts with *f*. The second staff starts with *p*. The third staff starts with *mf*. The fourth staff starts with a crescendo to *f*.



Nº 40. *Presto.*

Musical score for bassoon part, measures 6-10. The score consists of five staves of music. Measure 6 starts with a dynamic of *f*. Measures 7-8 show continuous sixteenth-note patterns. Measure 9 starts with a dynamic of *mf*. Measure 10 starts with a dynamic of *p*, followed by *cresc.* The score ends with a final dynamic of *f*.

6 7 6 6

morendo.

Nº 41. Moderato.

cresc. - - - *f*

mf

dim.

f

Nº 42. Allegro.

f sempre staccato.

p *cresc.* - - - *f*

p *cresc.* - - - *f*

mf

9659-25

Nº 43. Allegretto.

mf espressivo.

cresc. - - - - *f*

mf

f

mf

f

Nº 44. Allegro vivace.

The musical score for N° 44 consists of ten staves of music for bassoon or cello. The key signature starts in C major and changes to G major. The tempo is Allegro vivace. The score includes dynamic markings such as *f*, *p*, *mf*, and *cresc. - f*. The piece concludes with a final dynamic of *f* and the instruction *D. S. al Fine.*

Nº 45. Adagio.

p dolce.

f

f=p

p

f

p

p

f

p

p

cresc.

f

Nº 46. *Moderato.*

2

f

mf

cresc.

f

Nº 47. Allegro moderato.

p sempre staccato. cresc. - - -

f *p*

p *f*

p *f* cresc. - - -

f cresc. - - -

f rit.

a tempo. *p* cresc. - - - *f*

f *mf* *p* rit.

Nº 48. Adagio.

B c
p dolce.

ten. ten. *ten. ten.* *ten. ten. ten. ten.*

f

f

p

mf

f *p*

f *mf*

p dol.

p

pp

Nº 49. Presto.

mf sempre staccato, espressivo.

1

2

3

4

5

6

7

8

9

10

Nº 50. Moderato.

Musical score for No. 50, Moderato, featuring six staves of bassoon music. The score is in common time and consists of six staves, each starting with a bass clef. The first staff begins with dynamic *mf*. The second staff starts with *cresc.*, followed by *f*. The third staff starts with *cresc.*, followed by *f*. The fourth staff starts with *mf*. The fifth staff starts with *p*. The sixth staff starts with *cresc.*, followed by *f*.

Nº 51. Allegro vivace.

Musical score for No. 51, Allegro vivace, featuring four staves of bassoon music. The score is in common time and consists of four staves, each starting with a bass clef. The first staff begins with dynamic *f*. The second staff begins with *p*, followed by *cresc.*. The third staff begins with *f*. The fourth staff begins with *p*, followed by *f*.

Bassoon part:

Adagio.

Nº 52. Moderato.

Sheet music for N° 52. Moderato, featuring six staves of bassoon parts. The key signature is A major (three sharps). The tempo is indicated as *f sempre staccato*. The music consists of six staves of sixteenth-note patterns, primarily in eighth-note groups. The notes are mostly black, with some white notes appearing in the later staves.

Nº 53. Largo.

Sheet music for N° 53. Largo, featuring four staves of bassoon parts. The key signature is B-flat major (one flat). The tempo is indicated as *Largo*. The music includes dynamic markings: *p*, *mf*, *fz*, *f*, and *p*. The bassoon parts feature sustained notes with grace notes and slurs, creating a rhythmic pattern of eighth and sixteenth notes.



Nº 54. Allegro con spirito.

The score continues with ten staves of bassoon music. The key signature changes to two flats. Dynamics include *f*, *mf*, *cresc.*, and *f*. The music consists of continuous eighth-note patterns with various slurs and grace notes.

Turn.



Nº 55. Largo.

p dolce.

f *fp* *fp*

fp *mf* *cresc.*

f *mf* *f* *mf*

f *mf* *f* *p*

f *fp* *p*

f *p*

f *f* *p*

p *f* *p*

f *f* *f*

p *f* *p*

f

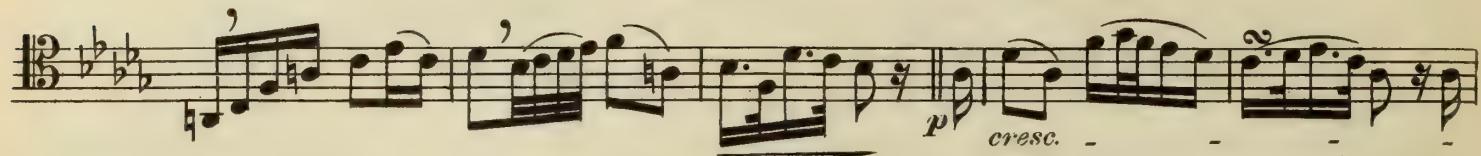
f

Nº 56. Allegro.

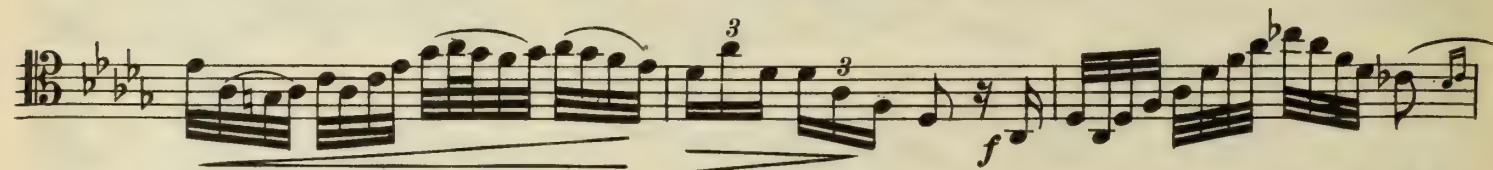
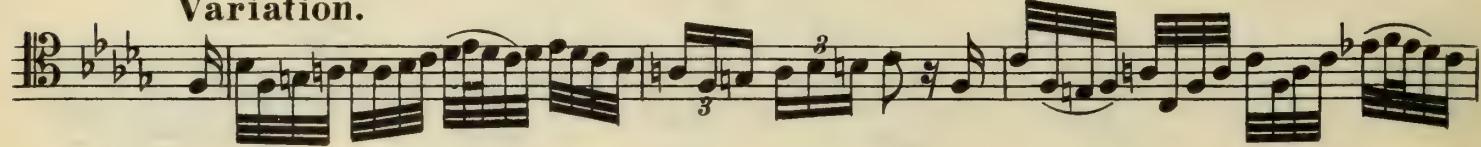
The musical score consists of ten staves of bassoon music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics f (fortissimo) throughout.
- Staff 2: Dynamics f (fortissimo) throughout.
- Staff 3: Dynamics f (fortissimo) throughout.
- Staff 4: Dynamics mf (mezzo-forte) at the end of the measure.
- Staff 5: Dynamics mf (mezzo-forte) at the end of the measure.
- Staff 6: Dynamics mf (mezzo-forte) at the end of the measure.
- Staff 7: Dynamics f (fortissimo) at the end of the measure.
- Staff 8: Dynamics mf (mezzo-forte) at the end of the measure.
- Staff 9: Dynamics f (fortissimo) at the end of the measure.
- Staff 10: Dynamics f (fortissimo) at the end of the measure.

Nº 57. Larghetto.



Variation.



Nº 58. *Moderato.*

The musical score consists of nine staves of bassoon music. The first two staves begin with a dynamic of *f*. The third staff starts with a dynamic of *mf*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *cresc.*. The sixth staff begins with a dynamic of *f*. The bassoon parts are primarily composed of eighth-note patterns, often with grace notes or sixteenth-note figures. The continuo bass line is represented by a single bassoon part at the bottom of each staff, providing harmonic support. The score is set in common time throughout.

Nº 59. Moderato.

A musical score for a bassoon, consisting of eight staves of music. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The first staff begins with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The second staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The third staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The fourth staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The fifth staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The sixth staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The seventh staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The eighth staff starts with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The score includes dynamic markings: 'staccato.' over the first two staves, 'simile.' over the third and fourth staves, 'mf' over the fifth and sixth staves, 'f' over the seventh and eighth staves, and 'mf' again over the final two staves.



Nº 60. Allegro.

Six staves of musical notation for bassoon or cello, featuring sixteenth-note patterns. The notation includes dynamic markings such as *p*, *f*, and *cresc.*

- Staff 1:** Bass clef, one flat, $\text{♩} = 120$. Dynamics: *p*, *cresc.*
- Staff 2:** Bass clef, one flat, $\text{♩} = 140$. Dynamics: *f*, *p*.
- Staff 3:** Bass clef, one flat, $\text{♩} = 140$. Dynamics: *cresc.*
- Staff 4:** Bass clef, one flat, $\text{♩} = 140$. Dynamics: *f*.
- Staff 5:** Bass clef, one flat, $\text{♩} = 140$. Dynamics: *f*.
- Staff 6:** Bass clef, one flat, $\text{♩} = 140$. Dynamics: *f*.

V. M. Blazevich

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